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ARMS AND ARMOR

Sixteenth to Eighteenth Century Specimens

Property of

J. CARSON MOORE

Garden City, L. I. • Sold by His Order

GEORGE L. MAXWELL

New York • Sold by His Order

*Other Owners Including a Suit of Armor
from the Estate of the Late*

LILLIA BABBITT HYDE



Public Sale

Thursday, March 21, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 183

ON EXHIBITION FROM SATURDAY MARCH 16 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

ARMS AND ARMOR

Sixteenth to Eighteenth Century Specimens

AN IMPORTANT STEEL TREASURE CHEST

A SMALL GROUP OF XVII CENTURY FLEMISH
TAPESTRIES

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PRICED CATALOGUES

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AFTERNOON SESSION

Thursday, March 21, 1940, at 2 p.m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

1. MISCELLANEOUS ORIENTAL ARMS

10 Sabre, kris, kindjal and mace. Four pieces. [Lot.] (*Maxwell*)

2. PEASANT WOOD PRODD

Curious carved wood fowling piece mounted with pressed ornaments of *fleur de lis*, helmets and crown; painted black. (*Moore*)

3. GOTHIC SWORD AND HALBERD

20 Swiss halberd with apical point; sword with armorer's mark. (*Maxwell*)

4. COLLECTION OF STIRRUPS AND SPURS

45 Various types in wrought iron, steel and brass. Some with ornamental chiseling. [Lot.]

5. FOUR GUN FORKS OF THE THIRTY YEARS' WAR

XVII Century

Pen With iron hooks voluted at ends; poles painted red. (*Maxwell*)

6. SIX HUNTING KNIVES

French and German, XVII-XVIII Century

20 Engraved blades of strapwork, animals and foliations; ivory and bone grips mounted in silver and chiseled bronze. (*Maxwell*)

7. THREE POWDER HORNS

XVIII Century

45 One Spanish, signed JUAN MIGEL and dated 1796, engraved allover with inscription of musical entertainers and warriors; another with incised Biblical scenes, dated 1726; large size Italian cameo-carved horn in high relief of bird and floral sprays.

8. BLACKENED BURGONET AND CABASSET

XVII Century

10 Plain bowls with roped edges. (*Maxwell*)

9. TWO BLACKENED MORIONS

Italian, Early XVII Century

50 High comb bowls with rosetted rivets. (*Maxwell*)

10. BREASTPLATE AND SHIELD

15 French breastplate engraved with cruciform foliage device, and Italian buckler with circular rope bands. Together with sixteenth century part of chamfron. (*Moore*)

11. TWO DAGGERS

Italian, XVI Century

20 Wrought guards and pommels with de-curved quillons with wired grips. (*Maxwell*)

- 20- 12. THREE RAPIERS *XVIII Century*
Triangular blades with plain, *ajouré* and *repoussé* guards; wrought steel, wood and wire grips.
- 6- 13. THREE BAYONETS *XVIII-XIX Century*
American steel bayonet; English spontoon with Royal cypher; and Spanish plug bayonet with engraved blade, bone and brass plug.
- 25- 14. ITALIAN SHIELD
With centre spike and leaf rosette chiseled in high relief, with radiating spandrels of etched knights in armor, dating from the Crusades, on blackened ground; foliated and roped border.
- 10- 15. THREE CUTLASSES *XVII and XIX Centuries*
Hunting knives, two with plain blades; leather, alderwood and ivory grips. (*Maxwell*)
- 25- 16. FIVE FLINTLOCK AND PERCUSSION PISTOLS *XVIII-Early XIX Century*
Some with poinçons and armorers' names.
- 12 50 17. SWORD *French, circa 1650*
Fine double-edged blade with grooves and armorer's mark at ricasso; swept-hilt and acorn pommel, showing traces of engraving throughout of figures and geometric foliations; wired grip. (*Maxwell*)
- 45 18. FLINTLOCK BLUNDERBUSS *German, Early XVIII Century*
Flattened bell-mouth engraved barrel, octagonal at breech, finely engraved and chiseled lock with hunting scenes. Curious carved inlaid wood stock of a later date, pierced at butt with grotesque animal head.
- 75 19. MATCHLOCK MUSKET *XVII Century*
Octagonal barrel; stock of later date. (*Maxwell*)
- 35 20. TWO ITALIAN SWEPT-HILT RAPIERS
One with the inscription: MEFEICIT, 1414; the other with traces of engraving on the hilt. Together with a mace and war hammer with carved wood handles. (*N. Y. Private Collector*)
- 25 21. FIVE RAPIERS *XVII-XVIII Century*
Four with tooled guards and hilts; all with engraved blades. [Lot.] (*Maxwell*)
- 12 50 22. PAIR BOAR SPEARS *German, XVII Century*
Leaf-shaped heads with sockets, attached to haft by rawhide thongs; with horn cross pieces. (*N. Y. Private Collector*)

23. FOUR BARBITS *XV-XVII Century*
In steel and wrought iron. Together with pair of steel ankle rings with chain. (*Maxwell*)
24. TWO-HANDED SWORD *German, dated 1607*
Double-edged blade, flattened straight quillons, wire grip and grooved pommel.
25. THREE POLE ARMS *XVI-XVII Century Style*
Processional and peasant weapons.
26. ARBALEST WITH CRANNEQUIN *Austrian, XVII Century*
The great stirrup crossbow, with stock of wood; crannequin with cords and handles complete, and heavy steel bow and string.
27. BARBITS AND SPURS
Two sixteenth century bits, one with curb chain; pair of Gothic style spurs; plain Gothic spur with large rowel. (*N. Y. Private Collector*)
28. SMALL ORIENTAL ARMS *XVIII Century*
Five daggers of miscellaneous types; some with silver inlay; Turkish blunderbuss with chiseled barrel and brass-inlaid stock.
29. PAIR ALL METAL PERCUSSION PISTOLS *Scottish, Early XIX Century*
Octagonal barrels, engraved RICH HOLLIS Son and stamped LONDON.
Chased white-metal stock with leafage scrollings. (*Maxwell*)
30. GOTHIC BLACKENED DRESS ARMOR
Pair of sectional riveted tassets; two-piece colletin, pair of five-sectional riveted shoulder defenses, breast and backplates. (*Maxwell*)
31. CHISELED STEEL BIT AND PAIR STIRRUPS *English, Early XVII Century*
With nineteenth century bayonet mounted as a table lamp, fitted for electricity. (*Moore*)
32. TWO HALBERDS *XVII Century*
Guardsmen's halberds; apical blades with chimerical masks sculptured in high relief; blades and beaks pierced and engraved. One with ancient haft. (*N. Y. Private Collector*)



[NUMBERS 33 AND 34]

33. FLINTLOCK BLUNDERBUSS PISTOL

French, circa 1750

Flattened bell-mouth muzzle, octagonal at breech with spring bayonet; lockplate signed BERLEUR. Walnut checkered butt. Interesting type, used on mail and passenger coaches. (N. Y. Private Collector)

[See illustration]

34. COLLECTION OF CHISELED KEYS

XV-XVIII Century

Fine representative specimens of various sizes in different designs; and intricate workmanship; fourteen pieces. [Lot.] (N. Y. Private Collector)

[See illustration]

35. COLLECTION OF WROUGHT AND CAST KEYS *XV-XVIII Century*
 Interesting lot of various types and origin; twenty-six pieces. [Lot.] (N. Y. Private Collector)
36. LOCK *French, circa 1700*
 Intricate mechanism revolving around two key releases; edge of plate with *ajouré* acanthus-leaf scrolls. Fine specimen. (Moore)
37. SEVEN SNAPHAUNCE LOCKS *European and Oriental, Early XVIII Century*
 Plain and engraved; one with applied gold decoration. (N. Y. Private Collector)
38. THREE FLINTLOCKS AND WHEEL LOCK *German and Italian, XVII-Early XVIII Century*
 Wheel lock with fine allover chiseling of deer hunt amid scrollings. Three flintlocks of snaphaunce type chiseled in high relief. Two with maker's name.
39. COLLECTION OF WHEEL LOCKS AND WHEEL-LOCK PLATES *XVII Century*
 Three with engraved plates depicting hunting scenes, floral scrollings and birds. Six pieces. [Lot.] (N. Y. Private Collector)
40. FLINTLOCK AND PERCUSSION LOCKS *XVIII-Early XIX Century*
 All engraved and chiseled; two with maker's marks. [Lot.] (N. Y. Private Collector)
41. COLLECTION OF EUROPEAN AND ORIENTAL POWDER FLASKS
Papier mâché, horn, leather and ivory inlay. Curious lot. Seven pieces.
42. FLINTLOCK POWDER TESTER AND FLINTLOCK POCKET PISTOL *XVIII Century*
 French powder tester with walnut stock, brass mountings and steel gauge with screw spring; chased lockplate. Cannon barrel pistol marked LONDON. (Moore)
43. TWO TINDER BOXES AND TWO POWDER TESTERS *XVIII Century*
 Tinder boxes in chiseled brass and steel, one with maker's name GEO. JONES; the two powder testers in brass and wrought iron.
44. THREE PRIMING FLASKS AND POWDER FLASK *German and French, XVII Century*
 Ivory primer with bronzed mounts for wheel-lock rifle; carved ivory primer depicting boar hunt and coat of arms; primer with cameo relief of hunting scenes; flask with royal cypher and coat of arms.

45. TWO SWORDS

German, XVI Century

40 - One bastard type with long grip with four-sided blade, curved quillons and globular pommel; the other with grooved blade near hilt, straight quillons with wired grip and hexagonal pommel. (N. Y. Private Collector)

46. SEVEN EUROPEAN AND AMERICAN SWORDS

37 - 50 Reconstructed. Some with original blades. (N. Y. Private Collector)

47. RAPIER AND MAIN GAUCHE

Italian, Late XVI-XVII Century

17 - 50 Cup-hilted sword with straight quillons and wire grip; dagger with plain guard, straight quillons and wood grip of later date. (Moore)

48. THREE BASKET-HILTED SWORDS

XVIII Century

10 - Wire and leather grips; plain dated and engraved blades; two with poinçons at ricasso. (Moore)

49. CHILD'S PRODD

French, XVII Century

25 - Wood stock with punch work and bone plaque. (Maxwell)
From European Arms and Armor Collection, 1926

50. TWO CANTLE PLATES OF SADDLE

Spanish, 1550-1570

12 - 50 Foliated strapwork bands showing traces of original gilding. Made for Philip II by Wolf Landshut. (Maxwell)

From the Royal Armory, Madrid

From European Arms and Armor Collection, 1926

51. ITALIAN FLINTLOCK ALL METAL PISTOL

17 - 50 Graceful long barrel, molded stock with Renaissance design in high relief.

52. PAIR FLINTLOCK HOLSTER PISTOLS

German, Late XVII Century

35 - Round barrels with three poinçons at breech, chased steel gilded bronze locks; walnut stocks with gilt bronze mountings.

53. SEVEN ORIENTAL SMALL ARMS

25 - Two eighteenth century Khyber knives, one with twin set mounted in silver; both with silver sheaths *repoussé* and chased in the European manner. Japanese short sword with lacquered sheath and applied ornaments; small dagger with bone grip, bamboo and brass sheath; Korean bamboo quiver; African quiver made from alligator's foot; and peasant knife with carved ivory handle. (N. Y. Private Collector)

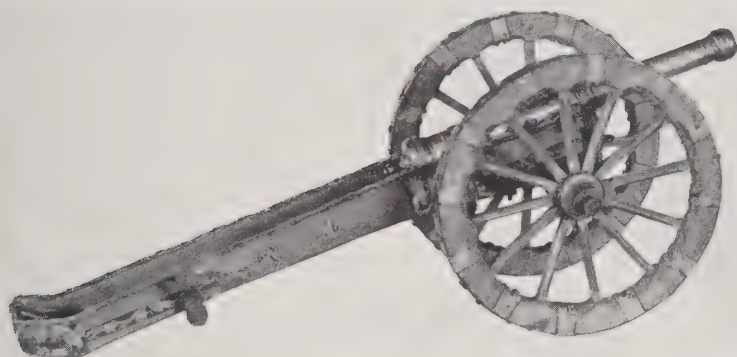
54. CANNON MODEL

Austrian, circa 1700

95 - Bronze barrel with ornamental escutcheon plate and crowned flying dragons as handles. With laffette complete, strengthened with iron mounts. (Maxwell)
Length allover 41 inches

From European Arms and Armor Collection, 1926

[See illustration]



[NUMBERS 55 AND (AT TOP) 54]

55. CANNON MODEL

German, circa 1760

Bronze barrel with escutcheon near breech; handles of foliated dolphins.
With laffette complete, strengthened with iron mounts. (*Maxwell*)

Length overall 31 inches

From European Arms and Armor Collection, 1926

[See illustration]

56. THREE BLUNDERBUSSES

English, XVIII Century

Two with brass barrels with armorer's marks at breech, plain walnut stocks,
one with spring bayonet; large naval blunderbuss on swivel.

57. FLINTLOCK HUNTING RIFLE

German, Late XVII Century

Chased rounded octagonal barrel at breech, gilded bronze lock with name I. I. BEHR; carved walnut stock with ivory inlay.

58. TWO PARTISANS

German and Italian, XVI Century

Apical blades engraved; one with armorer's mark.

59. THREE POLE ARMS

XVI-XVII Century

French sixteenth century military fork; German early sixteenth century halberd with armorer's mark; Austrian early seventeenth century engraved state halberd.

60. TWO POLE ARMS

XVII-XVIII Century

Italian seventeenth century halberd with apical blade depicting in relief chimerical busts, pierced blade; Austrian eighteenth century processional spontoon showing traces of gilded engravings with coat of arms.

61. MUNICH MILITIA BLACK AND BRIGHT MORION

XVII Century

Foliated *fleur de lis* on bowl with rosetted rivets. In one piece. (Maxwell)

62. LOT OF ARMOR ACCESSORIES

XVII-XIX Century

French flintlock tinder box with engraved compartment, walnut butt; another plain of all steel; bullet mold in form of scissors with chased hound and rabbit on shanks; combination bullet mold and trimmer engraved and inscribed *St. Cloudin a Paris*; plain bright steel spanner; bullet dresser; flintlock powder tester with gauge, turned walnut handle. (N. Y. Private Collector)

63. PAIR WHEEL-LOCK PISTOLS

Circa 1620

Octagonal tooled barrels, gilded lockplate, stock and butt with inlaid bone and pearl depicting animals, birds, masks, figures and acanthus-leaf scrolling. Believed to have belonged to the Dresden Armory, bearing number sixty-four. (Maxwell)

From Arms and Armor Collection, 1923

[See illustration]

64. GOTHIC THROWING AXE

German, XV Century

Angular head with ridges and cutting edge, hole at base for thong attachment. Original shaft. Rare. (Maxwell)

From Collection of Prince Carl von Preussen

[See illustration]



[67]

[64]

[66] [63]

[65]

65. CANNONEER'S DIRK *Italian, Early XVII Century*
 Triangular blade with inscriptions and calibre of cannon measure. Rare.
 (Maxwell)

From Arms and Armor Collection, 1923

[See illustration]

66. PAIR CHILD'S STIRRUPS *French, circa 1700*
 Finely chiseled *ajouré* heart ornamentation. (Maxwell)

From Arms and Armor Collection, 1923

[See illustration]

67. COURT SWORD *French, circa 1770*
 Of highest quality and condition. Blade richly gilded, blued and engraved,
 with double blood-grooves. Chiseled steel hilt, guard and pommel in bold
 relief of figures, medallions, flowers and foliation on a gilded background.
 The medallions represent Music, Art, Sculpture, Architecture, etc. (Max-
 well)

From Arms and Armor Collection, 1923

[See illustration]

68. NINE PERCUSSION PISTOLS *Early XIX Century*
 An interesting lot of French, Belgian, English and German pistols with
 plain and engraved barrels, some with makers' names. Showing various
 inventions. Two of breech-lock type. (N. Y. Private Collector)

69. FIVE HOLSTER AND POCKET FLINTLOCK PISTOLS

French, XVIII Century

Round and octagonal barrels; four with engraved lockplates, checkered and
 plain walnut stocks; one with engraved brass butt of later date. (N. Y.
 Private Collector)

70. KENTUCKY FLINTLOCK RIFLE

Late XVIII Century

Maker: S. M. SHILLITO. Curly maple stock with brass and silver mounts.

71. TWO KENTUCKY FLINTLOCK RIFLES

Late XVIII Century

Makers: JACOB CRIST and J. LORD. Curly maple stocks, one with silver and
 brass mounts. Need repairs.

72. KENTUCKY FLINTLOCK RIFLE AND POWDER HORN *Late XVIII Century*

Fine curly maple stock, with eagle-engraved silver plaque and applied brass
 mounts. Powder horn etched JOHN BROWN HIS HORN and records of various
 battles, also wild animals.

[See illustration]

Illustration of numbers 65 to 67, inclusive, appears on preceding page.



[73]

[72]

[75]

[74]

POWDER HORNS: NUMBERS (AT TOP) 73 AND 72

73. BOY'S KENTUCKY FLINTLOCK RIFLE AND POWDER HORN

Late XVIII Century

- 80- Maker: R. ASHMORE. Maple stock with applied brass and silver plaques. Engraved powder horn with map of Cuba, war vessels, forts and regiments.

[See illustration]

74. WHEEL-LOCK RIFLE

German, XVII Century

- 50 Octagonal barrel finely chased at breech with poinçon DAX; lock finely chased allover with hounds chasing deer, and maker's name I. G. DAX in MINCHEN.

[See illustration]

75. WHEEL-LOCK TSCHINKE

Austrian, XVII Century

- 50 Octagonal bell-mouth barrel with engraved gilded panels at intervals, finely engraved bronze and steel lock, stock inlaid with mother of pearl and bone rosette and pellet decorations.

[See illustration]

20 76. PARTISAN

Saxon, XVII Century

- With armorer's mark and tasseled shaft. Together with engraved fauchard. (Moore)

25 77. FIVE HALBERDS

XVI-XVII Century

- Three with armorer's marks; two shafts with tassels. (Moore)

78. TWO HALBERDS

German and Italian, XVII Century

- 12 50 With engraved blades of conventionalized floral scrolling and perforated ornamentation. (Moore)

From the David Belasco Collection, 1931

79. TWO LANTAKAS

Philippine Islands

- 55 Native brass swivel guns, ornamented at breech and muzzles with traceried motives and dolphins; wood stands. (Moore)

Lengths 48 inches

Note: These swivels were used by the Philippine Islanders on their vessels and were confiscated by the United States Government during the Spanish-American War in 1898.

80. TWO SWORDS

German and Spanish, XVII Century

- 40 German sword with broad blade with three grooves and armorer's poinçon, straight quillons and pine-cone pommel with twisted wood grip. Spanish sword with triangular chased blade with Solideo near the hilt, ricasso with poinçon, engraved quillons and pommel, leather grip. (Moore)

Illustration of numbers 73 to 75, inclusive, appears on preceding page.

81. MORION AND CABASSET *German, XVI Century*

High-comb morion with foliated rosettes and rope border, with Nuremberg mark. Cabasset one-piece bowl with indented upright tapering vertical bandings, showing traces of coat of arms. (*Moore*)

82. MORION AND CABASSET *Italian, Late XVI Century*

High-comb morion with allover interlacing bands enclosing war trophies, brass rosettes and roped borders. Cabasset in one-piece plain bowl with roped edging. (*Moore*)

83. TWO SPANISH SWORDS AND TWO MAIN GAUCHES

Cup-hilted with re-curved quillons; one with chased medallion containing trophy of armor; wired grips. Main gauches with plain guards and blades with guards to catch opponent's blade. (*Moore*)

84. FAUCHARD *German, XVII Century*

Blade engraved with shield and crest amid scrolls, pierced beak.

85. COLLETIN

With two locked plates; engraved foliated borders and roped collar.

86. PAULDRON AND FALLING BUFFE *German, XVI Century*

Arm defense with three lames, roped and scalloped edges. Bevor, neck guard and pierced visor and ventail. Together with a fifteenth century backplate.

87. PAIR PERCUSSION DUELLING PISTOLS *French, Early XIX Century*

Bell-mouth octagonal watered barrels inscribed BREZOL A CAEN on the locks, walnut checkered stocks. With accessories in mahogany case.

88. PAIR DUELLING FLINTLOCK PISTOLS *London, circa 1780*

Octagonal barrels with D*EGG*LONDON, engraved locks, checkered walnut stocks. With accessories in mahogany case.

89. MAXIMILIAN CHAMFRON *Circa 1520*

Fluted, riveted and rolled edges; blank cartouche on forehead. (*Moore*)

Collection of Prince Albert Radziwill of Castle Niewiez, Poland, 1520

[See illustration]

90. PAIR FLINTLOCK HOLSTER PISTOLS *French, Early XVIII Century*

Finely chased and wrought barrels with ringed muzzles; the lock and frizzen chiseled with trophies on gilded background, with maker's name VIGNIAT, Marseilles. Carved walnut stock, with silver wire inlay and *repoussé* silver mounts with hall marks. (*Moore*)

Collection of Giulia P. Morosini, New York, 1932

[See illustration]

Illustration of numbers 89 and 90 appears facing page 14.

91. WHEEL-LOCK ARQUEBUS

XVII Century

Octagonal rifle barrel with chased floral and rosette motives, finely chased wheel lock, the stock inlaid with bone and mother of pearl representing animalistic figures and cartouche of masks and animals. (*Moore*)

Length 39½ inches

[See illustration]

92. COURLANDISH TSCHINKE

Circa 1700

Plain bell-mouth rifled octagonal barrel of small calibre 8mm., allover engraved wheel lock of acanthus scrolling, ebonized stock inlaid with engraved bone and mother of pearl in plaquettes of geometric design. (*Moore*)

Length 46 inches

[See illustration]

93. THREE HELMETS AND FALLING BUFF

One late Gothic helmet with closed headpiece of bellows type of later period. (*N. Y. Private Collector*)

94. COURT RAPIER

Italian, Early XVIII Century

With inscribed blade, guard, hilt and pommel inlaid with chimerical figures, foliation applied in silver; wire grip.

95. GERMAN SWORD

Broad blade with two grooves with armorer's mark at ricasso; straight quillons, anneau guard and grooved pommel with wire grip.

96. HELMET

Turkish, XV Century

Remounted in Persia and given chain hood in sixteenth or seventeenth century. Subconical form ornamented with gilt and silvered band with inscription from the Koran. Mail hood of riveted links of excellent quality. (*Maxwell*)

97. RAPIER

French, Late XVI Century

Plain blade with armorer's marks, swept-hilt, wire grip and hexagonal pommel with armorer's marks.

98. BROADSWORD AND DAGGER

Scottish, XVII Century

Fluted blade sword with coat of arms on both sides at ricasso, pierced hilt. Dagger with chiseled hatchwork brass grip and pommel.

99. RAPIER

Italian, XVII Century

Diamond blade, pierced cup-hilt of mask and foliation, straight quillons, wire grip and fluted pommel.

100. RAPIER

English, Early XVIII Century

Plain triangular blade with chiseled guard and pommel with pierced decoration of foliage and cherubims; wire grip.



[91]

[90]

[90]

[92]

AT TOP : MAXIMILIAN CHAMFRON, NUMBER 89

101. CROSSBOW

German, XVI Century

45 With plain stock and engraved bone plaquettes; winder with armorer's mark.

102. TWO FLINTLOCK RIFLES

Moorish, XVIII Century

30 Elaborately mounted in silver, bone, pearl and brass; snaphaunce locks.

103. TWO RIFLES

Persian and Indian, XVIII Century

20 Snaphaunce and matchlock; barrels inlaid with silver and gold at breeches, one stock with applied brass ornamentation.

104. TWO MIGULET FLINTLOCK RIFLES *Persian and Kurdish, XVIII Century*

30 Barrels with inlay of inscriptions and ornamentations in gold, stocks elaborately applied with silver and ivory ornamentation.



[NUMBER 105]



[NUMBER 106]

105. MINIATURE EQUESTRIAN FIGURE OF KNIGHT IN ARMOR

Articulated figure in complete suit of tournament armor astride a trotting brass mount with bardings; parcel-gilded and finely etched in Renaissance design. Fine scale model. (*Moore*)

[See illustration]

106. MINIATURE EQUESTRIAN FIGURE OF KNIGHT IN ARMOR

130 Fine scale model, articulated figure in full regalia of the sixteenth century style; the bardings also finely articulated. Mounted on a movable bronzed horse. On ebonized oval wood plinth.

[See illustration]

✓ 107. CROSSBOW WITH WINDLASS

German, XVI Century

✓ Complete with bow and bridle, plain windlass with armorer's mark; walnut stock with allover inlay of bone, representing hounds, and conventionalized floral and rosette motives. (*Moore*)

50 108. TWO-HANDED SWORD

German, circa 1570

50 Flamboyant blade bearing inlaid circle and cross, grip and ricasso covered with leather, quillons and guard with diamond design, and curved fluted pommel. (*Moore*)

109. BREASTPLATE

German, XVI Century

10 Plain body with line etching at border and rolled edges, showing testing mark. (*Moore*)

110. TWO FULL-LENGTH SUITS OF CHAIN MAIL

German and Italian, XVI Century

2 ✓ Entirely formed of riveted links; one with re-inforced larger links at arm-pits and front. (*Moore*)

111. GUARDSMAN'S THREE-QUARTER SUIT OF ARMOR

XVII Century

15 ✓ Morion with high comb, colletin, shoulder defenses with six lames, breast and backplate, tassets with five lames; blackened suit of armor with bright steel bands. (*Moore*)

112. PAIR NAVAL FLINTLOCK PISTOLS

French, XVIII Century

40- Plain barrels and stocks mounted in brass; lockplates with armorer's marks. Fitted as table lamps on triangular wood and metal bases with parchment shades; wired for electricity. (*Moore*)

80- 113. PAIR DOUBLE-BARREL FLINTLOCK PISTOLS

French, Early XVIII Century

80- Round barrels, octagonal at breech, with armorer's marks. Lockplate with maker's name CALAFIOT. Walnut stocks with etched brass mountings and butts with silver etched plates of coat of arms with NILNISI VIRTUE and letter P. (*Maxwell*)

114. MILANESE SUIT OF TILTING ARMOR

Circa 1560

Comprising helmet with high comb and closed ventail; colletin, breast and backplate, shoulder and arm defenses, gauntlets, tassets, upper leg defenses, greaves and solerets. Also with unusually graceful right and left neck defenses. The entire suit throughout richly engraved with Renaissance decorations of medallion busts of warriors, soldiers carrying trophies of war, mask and martial bands. With restorations. (*Hyde*)

Collection of Prince Pignatelli

From V. Bachereau, Paris, 1902

[See illustration]

115. COMPLETE SUIT OF ARMOR

German, XVI Century

Closed helmet with crest, visor with ocularium, ventail with breathing holes; colletin, breast and backplate, shoulder and arm defenses, tasset with ten lames, leg defenses and gauntlets; all pieces with rope edging. The breastplate has Nuremburg mark.

116. PERSIAN DAMASCENED ARMOR AND A SUIT OF CHAIN MAIL

Helmet, two vambraces, five targets, two cuishes with floral decoration damascened in gold; damascened elephant goad; powder horn; and a shirt of chain mail with hood and pair of gloves. [Lot.] (*N. Y. Private Collector*)

117. SEVEN GOLD-DAMASCENED PIECES OF PERSIAN ARMOR

Of traditional medieval type; helmet, two armlets, four body plates; richly inlaid with gold. [Lot.] (*N. Y. Private Collector*)

118. FLINTLOCK RIFLE

German, Late XVII Century

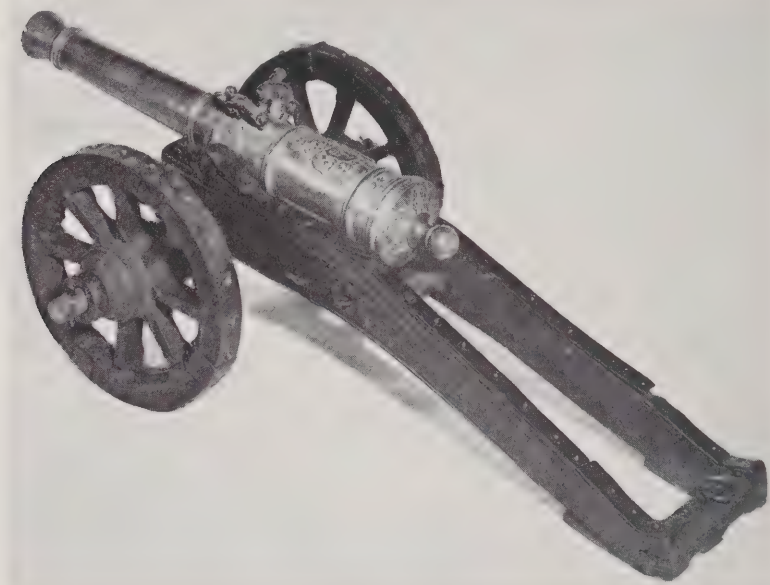
Octagonal barrel with maker's name: G. A. SCHOEN a GLAUCHAU; walnut stock with allover pearl and ivory inlay of tulip scrollings.

119. DOUBLE-BARREL SHOT GUN BY F QUE DE LEPAGE

With finely chiseled locks, and all accessories fitted in rosewood case.



[NUMBER 114]



[NUMBER 120]

120. BRONZE CANNON ON CARRIAGE

Late XVII Century

Ring bell-mouth muzzle with dolphin handles, escutcheon in high relief and inscription at breech. Original iron-mounted wood carriage.

Length 40 inches

[See illustration]

121. COMPLETE SUIT OF ARMOR

German, XVI Century

Closed helmet with roped comb, ventail with breathing holes; colletin, shoulder and arm defenses, breast and backplates, tassets, leg defenses and gauntlets; all with roped borders. Shaped breastplate dated in old German, engraved with a kneeling warrior and the Crucifixion, also inscribed IN RI and in German [translated] IN GOD WE PUT OUR TRUST. (*Moore*)

122. WHEEL-LOCK RIFLE *German, XVII Century*
 Round barrel, semi-ornamented lock, stock with inlaid ivory of sea horses, dolphins, hounds and hare. Restorations.
123. FOWLING CROSSBOW (Halbe-Rüsting) *German, XVI Century*
 Shaft inlaid with plates of horn, bearing engraved ornaments. Winder of the period, enriched with etching, with armorer's mark H. W. above a star. (Maxwell)
 From Arms and Armor Collection, 1923
124. COFFRET *Early XVII Century*
 Rectangular with hinged top re-inforced with rosetted bandings with four-spring lock, end handles, and roped corners, rosetted apron with four bracket feet. (Moore)
125. PART OF HIGHLANDER'S REGALIA
 Comprising sporran, four buckles, and two dirks; all applied with silvered and gilt *repoussé* ornamentation of thistle design; the two regimental dirks with leather sheaths containing two forks and a knife, set with semi-precious stones. (Moore)
126. MACE *Italian, XVI Century*
 With seven flanges, tapering shaft, grip with spirally chiseled diamond and lateral bands. (Moore)
127. SMALL WHEEL-LOCK GUN *XVII Century*
 Round barrel with allover engraving of hounds, deer and a hunter, engraved wheel lock; walnut stock inlaid with bone and mother of pearl hunters, hounds and deer. (Moore) *Length 34 inches*
128. THREE BURGONETS *French and German, XVI Century*
 Graceful high-comb types, *ajouré* cheekpieces and roped edges; one with two raised bands and four-leaf rosette. French helmet of coursing type of flattened heavy rope bowl. (N. Y. Private Collector)
129. CHILD'S PRODD *German, XVII Century*
 Bird crossbow; plain shaft of walnut with bone plaque inlay.
 [See illustration]
130. PAIR FLINTLOCK PISTOLS *Italian, XVIII Century*
 Octagonal barrels signed GIO. BATT. FRANCINE, chiseled lockplate signed ANDREA PISSI, finely chiseled steel *ajouré* mounts on walnut stock with butts chiseled in high relief.

[See illustration of one]

Illustration of numbers 129 and 130 appears facing page 22.

131. PAIR LONG-BARREL FLINTLOCK PISTOLS AND POWDER FLASK

Caucasian, XVIII Century

60

Gold inlaid watered round steel barrels, migulet gold inlaid locks, stocks applied allover with gilded and silver mountings with chased floral motives.

[See illustration of two]

132. FLINTLOCK HOLSTER PISTOL

German, XVIII Century

60-

Silver inlaid barrel signed IOH AND KUCHENREUTER and poinçon at breech, finely chased lock of hounds chasing deer, carved walnut stock with chiseled gilt bronze mountings of deer and forest. Fine representative example of the maker.

[See illustration]

133. FLINTLOCK PISTOL

Italian, XVIII Century

30

Round barrel with upper ridge showing traces of poinçon at breech, chiseled lock in high relief with plate signed BIOMCOT (?), walnut stock with applied chiseled steel mountings of cherubims amid foliage. Fine condition.

[See illustration]

134. LONG-BARREL FLINTLOCK PISTOL

Italian, Late XVII Century

45

Octagonal barrel with ringed muzzle and inscribed LAZARINO COMINAZZO at breech, finely chiseled lock with plain stock and bronze mountings with original ramrod.

[See illustration]

135. PAIR FLINTLOCK POCKET PISTOLS

French, XVIII Century

60-

Gold-applied round barrels, octagon shape at breech, carved walnut stocks with *repoussé* silver-applied mountings of busts and war trophies. Hall marked.

[See illustration of one]

136. FLINTLOCK PISTOL

French, XVIII Century

50-

Octagonal barrel signed BOUTET DIRECTEUR ARTISTE MANUFACTURE A VERSAILLES, and four poinçons at breech, checkered walnut stock, finely wrought silver butt plate with the head of Christ on sunburst.

[See illustration]

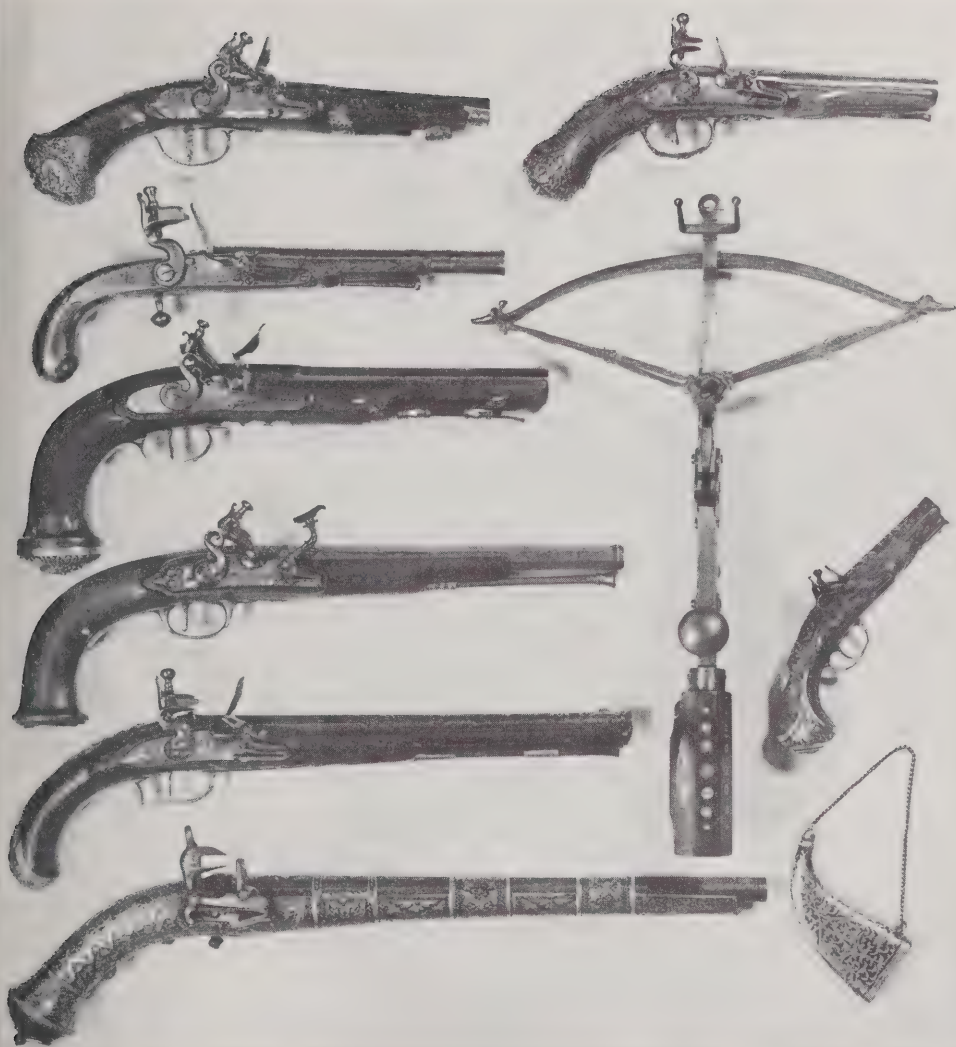
137. FLINTLOCK PISTOL

Scottish, XVIII Century

80

All steel. Chased round barrel with octagonal muzzle, signed T. MURDOCH on lock, inlaid with silver, and stock monogrammed with silver plaque W. H.

[See illustration]



AT LEFT: NUMBERS (FROM TOP TO BOTTOM) 130-137-136-134-132-131

AT RIGHT: NUMBERS (FROM TOP TO BOTTOM) 133-129-135-131

- 30 138. CROSSBOW WITH WINDLASS *Swiss, Early XVII Century*
Complete with heavy bow, bridle and string; plain windlass with armorer's mark of three stars within shield; plain stock with bone plaquette. (*Moore*)
- 75 139. TWO MILITARY TRAVELING WINE CASKS *XVI Century*
Iron, globular in form, with funnel necks, decorated with iron serpentine bands and carrier chains, each standing on four short legs; one has extra compartments, with doors, for solid foods. Interesting specimens as the latter is no doubt a forerunner of the thermos type. Have been tinned. (*Moore*) *Heights 18 and 19 inches*
- 535 140. IMPORTANT STEEL TREASURE CHEST *Austrian (?) , circa 1680*
Rectangular, with canted ends, applied allover with baroque acanthus-leaf foliations and eagles forming cartouches and, on front, a half suit of armor resting on a draped ledge; with end handles of wrought scrolls in the form of door knockers. The combination lock, probably of an earlier date, covers the entire inside surface of lid and is of the most intricate workmanship controlling seventeen tumblers ornamented in wrought acanthus scrolls; the lock is controlled by a secret spring which moves a recumbent wrought lion. *Ajouré* and finely chased protection plate, with lattice work, ducks, garlands of fruit and acanthus scrollings enclosing a cartouche of coat of arms supported by two cherubims. (*Moore*)
Length 36 inches; height 19 inches
[See illustration]
- 710 141. FIVE PIECES OF BLACKENED SUIT AND HORSE ARMOR PARTS
Sixteenth century demi-chamfron with a shield plate spike and plume holder; seventeenth century colletin with rope edging; German pauldron; black and white shoulder piece; sixteenth century German triple-roped comb burgonet. (*N. Y. Private Collector*)
- 1250 142. VISOR AND ARMET *German, XVI-XVII Century*
Falling buff visor with four lames, two upper lames in *ajouré* and lion edging. Closed armet with high comb and guard roped, ventail with pierced sides. (*N. Y. Private Collector*)
- 75 143. CUP-HILT RAPIER *Spanish, XVII Century*
DOMINO-MI-ADITUTOR-- at the hilt, scalloped cup, straight quillons, wired grip and acorn pommel.
- 85 144. PAIR FLINTLOCK PISTOLS *French, XVIII Century*
Bell-metal cannon barrels with lockplate to match signed A^T ROBERT a ST. ETIENNE. Carved walnut stock with applied silver mounts of war trophies. Made for the Oriental market. (*Moore*)
- 30 145. TWO-HANDED SWORD *German, circa 1570*
Flamboyant blade, down curved quillons, ricasso and grip with leather and wood. (*Moore*)



[NUMBER 140]



[NUMBERS 147 AND (AT TOP) 146]

146. PAIR NUREMBERG SILVER MINIATURE FIGURES OF KNIGHTS IN ARMOR
 Standing figures in richly wrought armor with crested helmets exposing
 faces of carved ivory; one with tilting lance and two-handed sword, the
 other with a morgenstern and shield; octagonal bases. (*Moore*)

Heights 20½ and 18 inches

[See illustration]

- 180- 147. PAIR NUREMBERG SILVER MINIATURE EQUESTRIAN FIGURES OF KNIGHTS
Figures in full tilting armor with crested helm, astride a galloping charger with horse armor, their lances leveled; the visor exposing faces of carved ivory. Pierced and chamfered oblong bases. (*Moore*)

Heights $13\frac{1}{4}$ and 12 inches

[See illustration]

- 50 148. ARMET *German, XVI Century*
Spherical bowl with roped comb, visor of peaked form, ventail with breathing holes on right side. (*Moore*)

- 50 149. ARBALEST WITH CRANNEQUIN *XVII Century*
The great stirrup crossbow, with stock of wood, and crannequin with cords and handles complete, and heavy steel bow and string. (*Moore*)

- 5 150. ARBALEST WITH CRANNEQUIN *XVII Century*
Similar to the preceding, with variations; complete with bow string and crannequin. (*Moore*) *Length 45 inches*

- 15 151. PAIR FLINTLOCK PISTOLS
Octagonal barrels with armorer's marks and signed SANDERS, lockplates signed TAYLOR, carved walnut stocks with applied gilt bronze chiseled mountings, butts forming griffin heads.

- 5 152. DOUBLE-BARREL UPPER AND UNDER PERCUSSION PISTOL *English, Early XIX Century*
Watered octagonal barrels with JOS. EGG LONDON in gold at breech, chiseled locks; checkered walnut grip with silver coat of arms plaque.

- 10- 153. PAIR FLINTLOCK PISTOLS *English, XVIII Century*
Round barrels applied in gold with LONDON at breech, engraved locks signed WILSON, silver wired and *repoussé* silver mountings on plain walnut stocks; the silver mountings hall marked.

- 10 154. PAIR FLINTLOCK PISTOLS *French, XVIII Century*
Octagonal barrels decorated allover with swastika scrollings and floral patterns in gold, with inscription *by Boutet of Versailles*, armourer to Napoleon I; lockplates chiseled in relief with urns, horns of plenty, etc., in gold. Walnut stocks with applied chiseled ornamentation. (*Maxwell*)

Note: Made to order for the Oriental market as presentation pieces.

- 5 155. NAVAL FLINTLOCK STENCH GUN *French, XVIII Century*
Ringed cannon barrel, lockplate with armorer's mark and inscribed MANU J. IMP de S. ETIENNE. Stock of later date. (*Moore*)

- 20 156. WAIDBESTECK *German, dated 1648*
Hunting carving set in leather sheath, mounted in chased steel with open work v g & 1648. Containing hacking knife and five small implements. Stag-horn grips. (Moore)
- 12 50 157. PAIR STIRRUPS *Spanish, Early XVII Century*
Of iron chased in high relief of animalistic, serpentine and leaf sprays. (Moore)
Note: Typical of the stirrups used during the conquest of Mexico.
- 12 50 158. PARTS OF SUIT ARMOR *German, Late Gothic and XVI Century*
Visor of two lames, pierced and finely engraved with bands of acanthus scrolls; three coudés from early plate armor, one fluted in Maximilian manner; left-hand gauntlet, without fingers, in fine lines and roped edging; beaver and visor of two sections in mask form, part of closed helmet. (N. Y. Private Collector)
- 25 159. ARMORER'S WROUGHT IRON ANVIL AND VISE *XVI Century*
German anvil with engraved escutcheons, one with P. N. P. mounted on original rootwood stump. Italian standing spring vise with jaws chiseled in high relief of masks. Interesting specimens.
- 120 160. PAIR NAVAL BRASS CANNON *English, XVIII Century*
Ringed muzzle with plain barrel, mounted on wood carriage with brass tablet inscribed: THIS PAIR OF CANNON FORMERLY THE PROPERTY OF THE EARL OF ESSEX, STOOD FOR OVER ONE HUNDRED YEARS AT CASSIOBURY PARK.
Length 36 inches
- 55 161. TWO PAIRS FLINTLOCK POCKET PISTOLS *XVIII Century*
Cannon barrels, chiseled and engraved at breech; walnut stocks with inlaid silver wire. (Maxwell)
- 12 10 162. TWO HUNTING SWORDS *XVIII Century*
Engraved blades with figures and foliations on gold ground, gilt bronze hilts. One grip of *chinoiserie* design (unusual). (Maxwell)
- 40 163. THREE SMALL CANNON *XVI-XIX Century*
Two of brass mounted on wood and metal carriages; the other of iron. (Maxwell)
- 10' 164. TWO HORSEMAN'S SWORDS *German and Flemish, XVII Century*
Swept-hilt shell guard, Solingen blade, two-edged, with mark ADAM and crucifix, poinçons of the Cheles families. The other sword with *ajouré* guard with rosette mark on quillon. (Maxwell)

165. THREE PILLOW SWORDS *Spanish and French, Early XVII Century*
Wrought quillons and pommels, and wood and wire grips. One blade inscribed SAHAGOM. (Maxwell)
166. TWO CIRCULAR DECORATIVE SHIELDS
One bronzed, modeled with a figure of Hercules within trophy and lion-head border: the other of bright steel with central boss of an archaic monster head, and a battle scene in *bas relief*. (Horwath)
Diameters 23½ and 24 inches
167. TWO PARADE SHIELDS
One pointed oval iron shield, *repoussé* with Renaissance floral scrolls, the central boss depicting the Judgment of Paris. The other a rondache of iron *repoussé* with a scene representing the felling of a massive oak of the Druids, within a border of arabesque leafage. (Horwath)
Length 25 inches; diameter 22 inches
168. COURT SWORD *French, XVIII Century*
Triangular grooved blade with tip missing. Hilt guard and pommel chiseled in steel on gilt ground with busts and floral arabesques. Grip of later date. (Maxwell)
169. ONE BROADSWORD AND TWO RAPIERS *XVII-XVIII Century*
Cut-swept and pierced guards, wired and wood grips; one with armorer's mark at ricasso. (Maxwell)
170. ORIENTAL ARMS
Three Central India pattisas; Nepal knife, etched blade with alligator and etched sheath; kukri with carved bone grip; curved Persian shamshir with European blade. Together with five barbed fish spears. (N. Y. Private Collector)
171. PAIR HOLSTER FLINTLOCK PISTOLS *French, XVIII Century*
Chased round and semi-octagonal barrels with gilded lateral bands, chased lock, allover wired silver inlaid stocks, *repoussé* silver butts.
172. FLINTLOCK RIFLE *French, circa 1770*
Round barrel, octagonal at breech, with engraved ornamentation and silver sight, carved walnut stock. The lockplate engraved SIMON ARQUEBUSIER DU ROY-BREVETE-DE MGR. COMTE D'ARTOIS, PARIS, and with N 73. (Maxwell)
173. FLINTLOCK RIFLE *French, circa 1770*
Similar to preceding, but without silver sight, and with N 75. (Maxwell)
174. WAIDBESTECK *German, Early XVIII Century*
Hunting carving set in leather sheath, mounted in chased and *ajouré* steel, containing three knives and a fork with bone handles. (Maxwell)

175. BRONZE LANTAKA *Philippine Islands*
 15 Small type with the original native windings, ornamented muzzle and breech; mounted on swivel. *Length 36 inches*
176. PAIR FLINTLOCK PISTOLS *Austrian, XVIII Century*
 50 Hexagonal barrels, Spanish origin, with armorer's marks. Chiseled lock-plate inscribed HEINRICH ECKART, PRAG. (*Maxwell*)
177. REVOLUTIONARY SABRE *American, XVIII Century*
 75 Blade engraved with coat of arms and inscribed AMERICAN LIGHT HORSE. Repaired.
178. MISCELLANEOUS LOT OF ARMS
 175 Two percussion pistols, two swept-hilt swords, pocket flintlock pistol, bayonet, bronze dagger handle, and Japanese bone sheath long sword. Imperfections. [Lot.] (*Maxwell*)
179. CHAIN MAIL *Italian, XVI Century*
 75 Fine mesh coat. Needs repair.
180. HORSE TRAPPINGS *XVI-XVII Century*
 35 Silver inlaid Spanish spurs with *fleur de lis* design; stirrups and horse bit. (*Moore*)
181. INDIAN KATAR *XVII Century*
 10 Fine grooved blade, handle with gold inlaid allover floral decoration. (*Moore*)
182. FOUR SMALL INDO-PERSIAN ARMS
 10 Folding katar with chiseled decoration of lions, elephants, and deer, and blade with dancing warriors; another double katar enclosing hidden smaller specimen, inlaid with silvered conventionalized leafage; two battle-axes chased and etched with warriors, scrollings and animals. (*Moore*)
183. TILTING TOURNAMENT SILK BANNER
 5 Yellow ground with cartouche enclosing double eagle surmounted with crown, in various colors. Lower right quarter with black checkerboard squares. (*Moore*)
184. TWO NARWHAL TUSKS
 20 Fine massive specimens, mounted on ebonized wood plinths. (*Moore*)
Height 7 feet
185. SS SEBASTIAN AND ROCH: PAIR PRIMITIVE PAINTINGS *Spanish School*
 40 Half-length figures, S. Sebastian in red mantle holding a bow and arrow, and S. Roch pointing to his sores, with an angel at his side. In the background, treetops and sky rising above a wall. (*Moore*)
Height 24 inches; width 18 inches

186. ITALIAN SILK BANNER

With applied needlework coat of arms of the Morosini family mounted on a jousting shaft. Together with a pair polychromed carved wood heads of crusaders and a Spanish seventeenth century carved wood polychromed statuette of Madonna and Child; with gilded carved wood wall niche of Gothic style. (*Moore*)

187. FLEMISH TAPESTRY

Late XVII Century

EPISODE IN THE HISTORY OF ROME. Two warriors in blue and fawn cloaks listening to a proclamation being read by a herald; in the middle distance a bonfire about which figures are grouped; above are three floral swags. Border on two sides, woven with pendants of fruit. Shows repair. (*Moore*)

Height 7 feet 5 inches; length 9 feet 11 inches

188. FLEMISH TAPESTRY

Circa 1600

ABRAHAM VISITED BY ANGELS (Gen., XVIII). The three winged visitants approach from the right, the bearded patriarch bowing reverently before them; beyond appears Sarah in the doorway of the dwelling at left. In the middle distance the three angels are seen seated about a table. Border of later date, with a continuous garland of flowers. Needs some repair. (*Moore*)

Height 7 feet 7 inches; width 6 feet 8 inches

189. FLEMISH TAPESTRY

Circa 1600

ALEXANDER IN THE PERSIAN WARS. The Emperor, in brocaded blue and red garments, is enthroned before canopied columns, his councillors grouped about him. Kneeling before him is a bearded philosopher. At upper right appears a cavalcade of spearmen, and soldiery. (*Moore*)

Height 8 feet; width 5 feet 3 inches

190. TWO PAIRS AUBUSSON TAPESTRY BORDERS OF MILITARY TROPHIES

A pair developing powder flasks, horns and gauntlets; a pair with medalioned equestrian figures upon crossed flags, quivers of arrows, helmets and cartouche shields. (*Moore*)

Length 5 feet 8 inches; width 8 inches

191. BRUSSELS TAPESTRY PANEL

Late XVI Century

ZENOBIAS BEFORE THE EMPEROR AURELIAN. The captured Queen of Palmyra kneels at left, in crimson and blue brocaded robes, proffering her jeweled crown to the Emperor, who is enthroned before fluted columns, an armored attendant beside him. Background of wooded country with a castle. (*Moore*)

Height 8 feet 5 inches; width 43 inches

[END OF SALE]

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